

## the burden of

italist gaze. My defnance to this capitalist gaze is black gaze. For the all consuming, covetous caption of Black Joy as a performance for the nonjoy is nothing more than the political weaponiza-The burden of Black joy is this.... hashtag Black

·usi caters to, and/or builds an allegiance with capitalilation and celebration of a brand of Blackness that should not celebrate and make space for the assim-Black retusal is Black joy. Therefore Black joy

it. And that reaction cannot always be joy. present with the way my body and psyche reacts to standing of this suffering requires me to be fully joy. Griet or apathy...my expression of the undergic understanding of my suffering with rage or arrival are necessary, whether I arrive to a strate-The burden of Black Joy is this....all aspects of my

Black joy. I cannot turn on Black joy like a light zation should not be branded and romanticized as ure in spite of trauma, oppression, and marginalitrauma, and death. My ability to experience pleaspleasure in response the narrative of Black pain, litical performance for the non-Black gaze of my The burden of Black joy is this....It is often a po-

> I know the negrophilic imagination of the nonblack and how this imagination is rooted in the performance of Blackness as a caricature. I know the way the non-black agenda finds momentum in its resented hyper-visibility of Black suffering; all while simultaneously performing an allegiance to Blackness in order to benefit from both its political and social capital. I've experienced many institutions' reliance on Black suffering. How they wrap this suffering in a shiny red bow, box it, and package it for consumption in to order advance their neoliberal agendas.

> I know the grief that comes with having to witness the consistent portraval of Black pain; of Black death. I know how one dimensional my existence as a Black person is and how this dimension serves the incessant appetite of whiteness. I've witnessed the way black pain feeds this empire. How Black Death keeps the conscious of a twisted global capitalist agenda grounded; how Black Death keeps it inspired.

## I understand.

I get it.

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cicadas is Black Joy. ting on the porch crying to the sound of southern in community... from fuck the police lyrics to sitgriet of Black existence and my sharing of this griet employment is black Joy. The enduring anger & leading me down a more radical relationship to moves me to question the selling of my labour, repression of Blackness is joy. The way my despair eous rage at the systemic oppression and political

that my arrival to my Black existence brings. the weight of the ever-flowing range of emotions hope. These spaces must make room for me to feel My despair has radicalized me. My despair is my ductive enough to be radicalized is not Black Joy. movement spaces in order to be emotionally protor a more seemingly healthy emotion of hope in not Black Joy. Choosing to rid myself of despair of the state during a Black Lives Matter protest is in the middle of bloodstained streets with agents one Black people should strive for. Cupid shuffing in order to sell a pacified expression of existence as the way the Black masses respond to their suffering ine and fluid emotion for the purpose of regulating What is not Black Joy is the co-optation of a genu-

> characteristics of the exploitation and consumption of Black suffering creates; I witness it everyday. I know that in the face of pain, suffering, and death, all of the beauty and multifacetedness of the Black psyche is forced and trapped into a state of double consciousness. I've explored the idea of what it means for me to exist in a state of double consciousness. While, yes, W.E.B Du Bois described this experience so effectively-the idea that one of the negro's burdens is having to see themselves and experience life in this settler colony through the anti-black imaginations of those who pity Blackness-there seems to be a another state of conscious I'm being asked to perform as a Black person. This triple consciousness consists of what I call "the burden of Black joy".

> I've witnessed the psychological turmoil that the

commodifies Black expression and vilifies Black hopelessness and despair. One that simplifies and understandable one. But one that punishes Black An armor in the face of psychological terror; an response to this collision. The third being a trap. The third being paraded as a state of resistance in sponse to the unconsenting colliding of the two. thoughts, the three temporalities. The third, in reson living in America. The three souls, the three an American, a Black person, a Joytul Black perbeing in response to this violence. The three-ness, right to exist in a multifaceted and fluid state of midst of anti-black violence and being denied the the sense of having to violently self-regulate in the It is a territying sensation, this triple consciousness,

resistant to this oppression, it's foundational. global economy. Black existence is not inherently existence of Blackness is the functional root of our be more false than a flat earth itself. This fungible told that our existence is resistance; that couldn't The burden of Black Joy is this...Black people are

my struggle against the state is Black Joy. My right-Joy is a verb, a discipline, an undoing. Therefore, Of course I have seen and known the utility of Joy.

emotions simultaneously in my body and my psy-What I can do is house both deep and necessary switch. I cannot suddenly shift from grief to joy.

throat, and the tear in my bones. cop I teel the confidence in my fist, the anger in my and the vigilance in my feet. When I walk past a in my heart. When I rest I feel the calm in my spirit When I dance I feel the joy in my legs and the grief

response by Black people to Black suffering. sionality of the Black psyche and the versality of response should be the focus on the multidimennot be Black joy. It's as equally dehumanizing. The play of Black suffering, trauma, and death should The response to the persistent narrative on and dis-

times inscrutable. specified. Forever fluctuating. Varying and somemonolith, and neither is Black Joy. Black joy is un-You know this already...Black people are not a

in the midst of unbearable suffering. tation of joy as the healthiest emotion i can house The burden of Black Joy is this... a constant expec-

## I choose Black rage...Black Rage is Black Joy.